Nicola Murphy

www.nicolacmurphy.com/Nicolam@me.com

+1 917 495 1846 (AEA member)

Manager: Davien Littlefield | hanhuandi@gmail.com | 212-581-7300

T.V/Film

Regarding Veronica Casting Director Soul Fact Films

Rising Performer 1st Irish Festival (Online)

FLOAT Billy Believe Ltd.

Greatest Mysteries Marie Antoinette The Travel Channel

Deadline: Crime with Tamron Hall Meredith Bingley NBC Peacock

Theatre New York/International

DA The Yellow Peril Charlotte Moore/Irish Rep
Get A Room (Solo Show) Susan Anto Nolan/Various Venues
3D Hamlet – A Lost Generation Ophelia Edinburgh Festival Fringe
The Long Christmas Dinner Leonora Holiday House, NYC

Arrah-na-Pogue Arrah
Never in my Lifetime Tessie Peter Dobbins/Storm Theatre
Tim Ruddy/Access Theatre

Love's Labour's Lost Katherine Drilling CompaNY
Anna K 2nd Actress George Heslin/AADA
Midsummer Night's Dream Helena Jack Waan/AADA

Readings/Workshops (Selected)

The Communication Cord Evette Ursula McGinn / Irish Rep
Banished Children of Eve Margaret Ciaran O'Reilly/Irish Rep
The Shadow of a Gunman Minnie Joe Grifasi/Ryan's Daughter
Duck Sophie Tim Ruddy/Ryan's Daughter
Highness Julia Hal Brooks/Primary Stages

Desert Lullaby Young Nellie Irish Arts Center

Rebel Hearts Nellie Linda Nelson/Theatre Lab

The Pride Sylvia Evan Tsitsias

Training

The American Academy of Dramatic Arts New York

The Lir, National Academy of Dramatic Art, Trinity College, Dublin (MFA Directing)

Patsy Rodenberg (Shakespeare Intensive) at Michael Howard Studios

Skills

Dual Citizen (Ireland + United States) Full New York Driver's License

Dialects: Irish (Natural) General American, Southern, British, Scottish, Welsh

Classical Guitar, basic piano. Conversational Gaelic, basic Hindi.