



## NICOLA MURPHY PRODUCER

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Nicola Murphy is a Producer/Director/Actress and Co-Founder of [On The Quays](http://www.onthequays.com), a New York based international production company. She is a graduate of The American Academy Of Dramatic Arts, NY conservatory acting program and received her MFA in Directing from The Lir, National Academy Of Dramatic Art, Trinity College Dublin, (2017).

For the past ten years she has been working professionally in film, theatre and TV, and her work has been seen in the United States, Ireland, the U.K, Canada and Aruba.

### FILM

#### FLOAT (2017)

*Written, directed & produced by Nicola Murphy & Katy Wright-Mead*

*Production Company: On The Quays (New York) and Believe LTD (Los Angeles)*

A short film following the journey of a young female “puppet” of society (literally and figuratively) on her journey back to the ground and back to herself.

The film was nominated for best direction at The Albuquerque Film & Music Festival (2017)

#### MOTHER (2013)

*Produced by Nicola Murphy*

*Written & directed by Franz Quitt*

A short film about the tug of war between taking care of others and yourself.

#### THE IRISH SCREEN AMERICA FILM FESTIVAL, New York & Los Angeles (2016)

*Associate Producer 2016 Festival (Nicola Murphy)*

*Production Company: I.S.A (Niall McKay, Marissa Aroy)*

Irish Screen America supports and guides Irish media-makers by showcasing their work and fostering partnerships in the two largest cities for the entertainment industry in the United States – New York and Los Angeles. The organization holds screenings, industry panels, discussions and master classes throughout the year.

#### THE QUAY PLAYERS (2018)

*Produced by On The Quays / Curated by Nicola Murphy*

A showcase of the work of female filmmakers presented at The Irish Arts Center New York

## **THEATRE**

### **STOP/OVER (Dublin Fringe 2018)\***

Produced by On The Quays

*Supported by The Arts Council Of Ireland & FringeLAB*

The World Premiere Production of Gary Duggan's play Stop/Over. A visceral, promenade style production on the third floor of The Chocolate Factory, King's Inns Street, Dublin.

Directed by Nicola Murphy.

**\*Production was nominated for 5 Broadway World Awards**

### **RENT (2017)**

Produced by On The Quays, Cas Di Cultura & Muse Aruba.

In addition to producing the premiere production of RENT in Aruba, On The Quays were the first professional American Company to debut at Cas Di Cultura, Aruba's National Theatre.

The production garnered numerous 4 and 5 star reviews.

Directed by Nicola Murphy

### **THE LAST DAYS OF CLEOPATRA (2017)**

Produced by Georgeanne Heller & Associate Produced by On The Quays

The Dublin premiere of Laoisa Sexton's pitch black comedy The Last Days Of Cleopatra at The New Theatre, Dublin.

Directed by Alan King

### **WHEN I WAS A GIRL I USED TO SCREAM AND SHOUT (2016)**

Production Manager: Nicola Murphy

*Produced by Fallen Angel Theatre Company.*

Award-winning play by Scottish writer Sharman Mac Donald, presented at Theatre Row, New York City. This production garnered a 5-star review in The New York Times and was named a critic's pick for the 2016 Spring Season.

### **EVOLUTION (2012)**

Associate Produced by Nicola Murphy

*Production Company: Absolute uncertainty*

New York premiere of Patricia Buckley's one-woman show *Evolution* presented as part of The Cherry Lane Mentor Project and subsequently Off-Broadway at 59E59 Theaters.

### **3D HAMLET – A LOST GENERATION (2011)**

Produced by Nicola Murphy

*Production Company: Fundamental Theater Project*

This 60 minute multimedia adaptation of Hamlet featuring Alec Baldwin, Anthony Rapp & Scott Adsit premiered at The Irish Arts Center in New York City before traveling to The Edinburgh Fringe Festival where it garnered 5 star reviews and sold out its run at The Radisson Hotel on The Royal Mile.

## **TRANS-EURO EXPRESS (2010)**

*Produced by Irish Arts Center & Nicola Murphy (Fundamental Theater Project)*

The U.S premiere of Gary Duggan's new play Trans-Euro Express, presented at The Irish Arts Center as part of The 1<sup>st</sup> Irish Theatre Festival (Origin Theatre Co.) The production was named a "festival pick" by Backstage Magazine & was nominated for best set-design at The 1<sup>st</sup> Irish Theatre Awards.

## **EDUCATION & TRAINING**

**2018:** Teaching artist faculty member on NJPAC's arts education program

**2016/2017:** Masters in Fine Art (Theatre Directing) The Lir, Trinity College, Dublin.

**2016:** Co-Founded On The Quays Productions

**2016:** Selected as Directors Lab Chicago participant in Chicago, USA

**2010-2014:** Artistic Director of Fundamental Theater Project, (NYC Based Arts Organization)

**2014:** Selected as a Directors Lab North Participant 2014 in Toronto Canada.

**2013-Present:** Member of The Young Vic Directors Program, London, UK.

**2013:** Neal Street Productions Training Program (placement on 'Call The Midwife')

**2012:** Associate Producer on 'Evolution' at Cherry Lane & 59E59 Theatres

**2008-2009:** The American Academy Of Dramatic Arts. (Associates Degree Drama & Theatre)

**\* Additional Resumes (Directing, Acting, Writing) available upon request**